

NICOLA TODD

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**ACADEMIC TRAINING**

MLITT THEATRE STUDIES (Merit), University of Glasgow, 2013-2014

Modules: Dramaturgy, Playwriting, Research Methods, Reading and Interpreting Performance, Shakespeare.

Dissertation: Researched burlesque performance within the current Scottish theatre landscape through qualitative interviews with burlesque practitioners.

Additional Information: 2013-2014 Theatre Studies student representative.

MA ENGLISH LITERATURE (2.1), University of Glasgow, 2004-2008

Honours Modules included: Shakespeare, Irish Literature, American Literature, Renaissance Drama, Augustan Literature.

Subsidiary Subjects: Philosophy, Beginners French, English Language.

Dissertation: Portfolio of research on the subject of Renaissance literature, including satire, and representations of violence on stage.

DIRECTING CREDITS

2015: Director: A Bench at the Edge, CROSSFADE Theatre, Govanhill Baths.

2015: Director: Merryland, Gilmorehill Theatre

2015: Writer/Director: Cross/Fade (Rehearsed Reading), CROSSFADE Theatre, Beacon Arts Centre

2014: Assistant Director: Colquhoun & Macbryde, Tron Theatre Company, dir. Andy Arnold

2014: Assistant Director: Sunset Song, Sell A Door, Scottish Tour, dir. Julie Ellen

2014: Assistant Director: Edwin Morgan's Dreams & Other Nightmares, Tron Theatre Company, dir. Andy Arnold

STAGE MANAGEMENT CREDITS

2014: Deputy Stage Manager: The Three Little Pigs, Platform, dir. Matt Addicott

2014: Deputy Stage Manager: Within The Shadows, Rusty Boat, Beacon Arts Centre, dir. Mark Traynor

2014: Stage Manager: An Audience with Marco Polo, Kevin Carr/Arches LIVE, dir. Eve Nicol

2014: Assistant Stage Manager (work placement): Three Sisters, Tron Theatre Company, dir. Andy Arnold

2014: Assistant Stage Manager (internship): White Gold, Iron Oxide, dir. Simone Jenkinson

2014: Deputy Stage Manager: The Pitchfork Disney, Heroes Theatre, Tron, dir. Eve Nicol

WORKSHOPS

Directing: Cora Bissett, Gareth Nicholls, Charlie Westenra, Philip Howard

Writing: Oliver Emanuel

Technical: Introduction to Sound (RCS)

ARTISTIC MEMBERSHIP

Tron 100 Club 2015, Traverse Director's Programme, Scottish Society of Playwrights

OTHER SKILLS

Full, clean UK driving license & access to own vehicle

Basic disclosure

Front of House experience (Paisley Arts Centre)

Youth & Community projects